Jan van Schaik

CONTACT DETAILS
Name: Jan van Schaik, Registered Architect in Victoria. BArch. PhD. AIA. ARBV
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TWITTER BIOGRAPHY (160 characters)
Architect at MvS Architects, lecturer at RMIT Architecture, founder of +Concepts, designer of *Lost Tablets*, creative sector consultant at Future Tense.

SHORT BIOGRAPHY (35 words)
Jan van Schaik is an architect at MvS Architects, a researcher and senior lecturer at RMIT Architecture & Urban Design, the founder and convener of +Concepts, the designer of *Lost Tablets*, and a creative sector consultant at Future Tense.

SHORT BIOGRAPHY (100 words)
Jan van Schaik is an architect at MvS Architects, a researcher and senior lecturer at RMIT Architecture & Urban Design, the founder of +Concepts, the designer of *Lost Tablets*, and a creative sector consultant at Future Tense.

Past appointments include deputy chair of Gertrude Contemporary Art Spaces, chair of the City of Melbourne Creative Spaces working group, committee member of Mildura Palimpsest Biennale, a member of the development and fundraising committee of West Space Gallery, adviser to the Regional Arts Victoria's Small Town Transformation project. and chair of NETS Victoria's fundraising and development committee.

Jan is a patron of NETS Victoria, West Space, Gertrude Contemporary, and ACCA.

MEIDUM BIOGRAPHY (200 words)
Jan van Schaik is an architect, a researcher, a director of MvS Architects, a director of Future Tense, the designer of *Lost Tablets*, and a masters degree / post-professional PhD supervisor at RMIT University University. He has two decades of experience designing award winning prototypical public and residential buildings, leading innovative research projects, and providing strategic advice and services to the creative sector.

Past appointments include deputy chair of Gertrude Contemporary Art Spaces, chair of the City of Melbourne Creative Spaces working group, committee member of Mildura Palimpsest Biennale, a member of the development and fundraising committee of West Space Gallery, board member and chair of NETS Victoria's fundraising and development committee, and adviser to the Regional Arts Victoria's Small Town Transformation project. Jan is a patron of West Space Gallery, Gertrude Contemporary, and ACCA.

In 2019 Jan founded the *Lost Tablets* sculpture series. Named after ships found crewless and adrift at sea, these works express a tension between a universally recognisable children's toy and the grammar of architectural symbols.

Jan is a producer of +Concepts, a presentation and performance series exploring the insights practitioners have into their own creative and cultural practices. It provides an opportunity to explore these insights in a public forum in a mode consistent with their practice. Started in 2016, it has hosted over 120 performances from Australian and international practitioners in metropolitan and regional venues in Victoria, NSW, Queensland, Western Australia, and the ACT.

LONG BIOGRAPHY (350 words)

Jan van Schaik is an architect, a researcher, a director of MvS Architects, a co-director of Future Tense, and a masters degree /post-professional PhD supervisor at RMIT University. He has two decades of experience designing award winning prototypical public and residential buildings, leading innovative research projects, and supporting contemporary arts organisations through patronage and governance.

Arising from an interest in the complex relationship between human beings and their environments, Jan's work focuses on the cultural and societal underpinnings of architecture. His designs of public buildings; mixed-use hubs; strategic plans; feasibility studies; master-plans; secondary and tertiary education projects; adaptive reuse projects; exhibitions in major art galleries; buildings in sensitive ecological environments; and prototypical residential projects has received awards, and been published, both in Australia and internationally.

He provides strategic advice, research, and communications services to chart creative and cultural ecologies, and to support them to thrive. His work creates conditions and environments that encourage and celebrate creative exertion and experimentation – and the cultural, social and economic dividends that these exertions and experiments generate. In 2018, he instigated *Creative Ecologies*, a nationwide initiative to build thriving creative communities and develop tools to foster their growth.

Past appointments include deputy chair of Gertrude Contemporary Art Spaces, chair of the City of Melbourne Creative Spaces working group, committee member of Mildura Palimpsest Biennale, a member of the fundraising committee of West Space Gallery, board member and chair of NETS Victoria's fundraising and development committee, and adviser to the Regional Arts Victoria's Small Town Transformation project. Jan is a patron of NETS Victoria, West Space Gallery, Gertrude Contemporary, and ACCA.

Jan is the designer of *Lost Tablets*, a series of works which express a tension between a universally recognisable children's toy and the grammar of architectural symbols. The works have received honorable mentions for art and architecture awards and featured in the inaugural Quarantine Art Fair in January, and Melbourne Design Week both in 2021.

Jan is a producer of +Concepts, a presentation and performance series exploring the insights practitioners have into their own creative and cultural practices. It provides an opportunity to explore these insights in a public forum in a mode consistent with their practice. Started in 2016, it has hosted over 120 performances from Australian and international practitioners in metropolitan and regional venues in Victoria, NSW, Queensland, Western Australia, and the ACT.

LINKS

mvsarchitects.com.au | architecture.rmit.edu.au | futuretense.com.au
andconcepts.com.au | creativeecologies.net | losttablets.com | janvanschaik.com

QUALIFICATIONS

2015	Registered Architect in Victoria 18658
2009-15	RMIT University PhD in Architecture, RMIT University
1993-04	RMIT University Bachelor of Architecture with Honours, RMIT University
1992	TOPE Fine Arts, RMIT TAFE

EMPLOYMENT

2019-	Senior Lecturer, School of Architecture & Urban Design RMIT University
2017-	Future Tense, director
2015-20	External accreditation examiner Tunku Abdul Rahman University College
2015-16	External accreditation examiner, University of Technology Malaysia
2013-16	Small Towns Transformation project, Regional Arts Victoria, advisor
2008-2018	Lecturer, School of Architecture & Urban Design RMIT University
2007-	MvS Architects, director
2002-08	Sessional faculty, School of Architecture & Design RMIT University

PRO-BONO WORK

2017-22	NETS Victoria (National Exhibition Touring Support), board member
2017-21	West Space gallery, marketing and development committee member
2013-15	Mildura Biennale, committee member, master of ceremonies
2010-14	City of Melbourne Creative Spaces working group, chair
2010	The Australian Institute of Architects media project
2004-09	Gertrude Contemporary Art Spaces, deputy Chair

PROJECTS

2022-	Jamieson Hillside House (MvS Architects)
2022-	Davis Avenue House (MvS Architects)
2022-	+Concepts Presentation and Performance Series
2022	Spring Place Urban Activation Project (RMIT University)
2022	Saltwater Creek Community Centre Vision (MvS Architects + Future Tense)
2021-22	National Wool Museum visioning and UNESCO alignment (MvS Architects + Future Tense)
2021-	Prahran Town Hall Redevelopment Review (MvS Architects + Future Tense)
2021-	Horsham Creative Strategic Plan
2021	Geelong UNESCO Creative City of Design Guiding Principles (Future Tense)
2020-	Binghams Road Private Art Studio Complex (MvS Architects)
2019-21	Colac Office and Cultural Needs Assessment (MvS Architects + Future Tense)
2018-20	The Great South Coast Creative Industry Strategy (Future Tense)
2019-21	Bell Street House (MvS Architects)
2019-20	Hamilton Gallery Service Review (MvS Architects + Future Tense)
2019	Whittlesea Culture Strategy (MvS Architects + Future Tense)
2017-19	Bligh Place Apartment (MvS Architects)
2017-18	Creative Ecologies (RMIT University + Future Tense)
2017-18	Kimberley Center (MvS Architect + SMA Tourism)
2016- 22	WRITING & CONCEPTS Public Lecture Series & Publications
2016-18	Shacky (MvS Architects)
2017-18	Inner West Creative Industries Hub Research (MvS Architects + SGS Economics & Planning)
2017-18	The State Library of Victoria Hoarding Activation Project (RMIT University + State Library Victoria and Creative Victoria)
2016-18	Mornington Peninsula Regional Gallery Redevelopment (MvS Architects)
2016	Ballarat Events & The Arts Business Management Review (MvS Architects + Simon McArthur & Associates)

2015- 18	Exclusive Mutations Advanced Manufacturing Research (RMIT University + MvS Architects + TASCO)
2015	Castlemaine Cultural Precinct Plan (MvS Architect + Big Space)
2015-	The Wildlife Art Museum of Australia (MvS Architects)
2014-15	Halls Gap Master-plan (MvS Architects)
2014-15	Deakin University Access Upgrades (MvS Architects)
2014-15	St Arnaud Civic Precinct Plan (MvS Architects)
2014	Feasibility Study for Shepparton Art Museum (MvS Architects + Simon McArthur & Associates)
2013-16	Morpung Gallery House, Mildura (MvS Architects)
2013-15	Penumbra, building system invention, patent held with Richard Blythe, Paul Minifie, Nicholas Williams, Scott Mitchell, Jane Burry, and Daniel Prohasky
2013-14	MESAC Rickets Point Marine Interpretive Centre (MvS Architects)
2013	Alice Smith School, KL (MvS Architects + iPartnership.LCW)
2013	Hevea Office Tower, KL (MvS Architects + iPartnership.LCW)
2013	LGM Headquarters Masterplan (MvS Architects + iPartnership.LCW)
2013	Hero Apartments Lobby, Melbourne (MvS Architects + Fiona Abicare)
2013	We used to talk about love, exhibition design at AGNSW, Sydney (MvS Architects)
2012	Parallel Collisions, exhibition design for the Adelaide Biennial (MvS Architects)
2011-18	RMIT New Academic Street (MvS Architects + Lyons, HAW, NMBW & Peter Maddison)
2011-12	Star Voyager exhibition design at ACMI, Melbourne (MvS Architects)
2011	Qinhuangdao Super-Yacht City Masterplan (MvS Architects + Terroir)
2010	Edithvale Seaford Wetlands Discovery Centre (MvS Architects)
2010	Wattle Avenue House, Mildura (MvS Architects)
2010	Dying in Spite of the Miraculous, Exhibition Design, Melbourne (MvS Architects)

AWARDS

2022	Lethbridge 20000 Small Scale Art Award 2022, finalist: *Lost Tablet Bernice*
2020	AA prize for unbuilt work 2020, special mention: *Lost Tablet Ryou-Un Maru*
2020	AA prize for unbuilt work 2020, shortlisted entry: *Lost Tablet Ryou-Un Maru*
2020	McClelland National Small Sculpture Awards 2020, shortlisted entry: *Lost Tablet Ryou-Un Maru*
2018	Australian Institute of Architects award, The Melbourne Prize: RMIT New Academic Street
2018	Australian Institute of Architects award, The Victorian Architecture Medal: RMIT New Academic Street
2018	Australian Institute of Architects award, The Henry Bastow Award for Educational Architecture: RMIT New Academic Street
2018	Australian Institute of Architects award, The Joseph Reed Award for Urban Design: RMIT New Academic Street
2018	Australian Institute of Architects award, The Award for Interior Architecture: RMIT New Academic Street
2018	Australian Institute of Architects award, The Award for Sustainable Architecture: RMIT New Academic Street
2015	Award for Community Engagement in the National Local Government awards: The St Arnaud Street Museum
2015	PAM Award GOLD Category 13 COLLABORATION: Alice Smith School Jalan Bellamy
2012	Premier's Design Award: Edithvale Seaford Wetlands and Discovery Centre
2012	Master Builders Association - Excellence in Construction Award Victoria, Best Sustainable Energy Project: Edithvale Seaford Wetlands and Discovery Centre
2012	Australian Institute of Architects award, New Public Architecture: Edithvale Seaford Wetlands and Discovery Centre

2012	Australian Institute of Architects award, Residential Alterations and Additions: Wattle Avenue House

PUBLICATIONS

2021	Rhonda Dredge's review of *Lost Tablets* at Sarah Scout Presents, CBD News
2021	Simone Sbarbati's review of *Lost Tablets*, Frizzifrizzi Art and Design Magazine
2021	Present & Correct Blog Entry on *Lost Tablets*
2021	Karl Quinn's review of *Lost Tablets* at Sarah Scout Presents, The Age
2019	WRITING & CONCEPTS 2017, Art + Australia
2018	WRITING & CONCEPTS 2016, Art + Australia
2017	'Australian Stories' Architecture Australia Magazine (Jul / Aug issue)
2017	To Note: Notation Across Disciplines (publication/book)
2016	Acland Street Upgrade, St Kilda News
2012	'Indra Ramanathan, Foreword' Taksu
2012	'Easily Flooded Architecture' World Architecture Workshop 2002-2012
2012	'Jill Garner and Jan van Schaik in conversation 'Semi-Detached. Writing, Representation and Criticism in Architecture'
2012	'The Design: Neil Avenue, simple yet grand' The Australian (8/07/2012)
2010	'ADC Cities Report – Enhancing Liveability: The Surprise City'
2010	'A nice piece of strange' Artichoke Magazine
2010	'Heaven at Hyatt' Inside Magazine
2010	'Charcoal Lane' Inside Magazine
2009	'Reverse Engineering' Post Oil Cities Publication.
2008	'No Plan Entropia: Incremental Gestures Towards A Possible Urbanism' (With Gretchen Wilkins)

PRESENTATIONS

2021	Sarah Scout Present, Salon Project floor talk about *Lost Tablets*
2021	Gray Puksand, floor talk about *Lost Tablets*
2018	RMIT Design Hub, Making Superstructure: the whys + hows, public discussion chaired by Jan van Schaik (April 18)
2018	Open House Melbourne Architect Tours - RMIT New Academic Street (July 29)
2018	Sacred Spaces - TV episode about RMIT New Academic Street (June 1)
2017	Process - panel discussion 'SPECULATIONS: Betting on Architecture' with Leon van Schaik, Anna Fairbank and Monique Woodward (October 2)
2017	AND Speaker Series (University of Melbourne) - public lecture 'Reflections on Current Projects'
2017	RMIT Architecture Discourse Series 'Sisyphus the architects: metaphor in the design studio', panel chair (RMIT University)
2017	WRITING & CONCEPTS at the NGV Art Book Fair, public discussion, chair, (March 18)
2017	Open House Melbourne Architect Tours - RMIT New Academic Street (July 29)
2016	Occupied 'Commodification of housing round table' at the RMIT Design Hub (4 August)
2016	Standing Committee on Infrastructure, Transport and Cities - public presentation recorded in Hansard (October 18)
2016	Backbench Committee on Regional Development, closed door committee (OCtober 18)
2016	'Outlaw Territories' Panel Discussion with Felicity D. Scott - Monash Boiler Room Lecture
2016	Melbourne Festival and the MPavilion public programs - panel discussion 'The Home Within' with Anais Lellouche andLarissa Hjorth (October 13)
2016	Heide Public Programs - public discussion on the the complex relationship between human beings

	and the spaces they inhabit with Natasha Johns-Messenger (August 7)
2016	Practice Matters 2016 Lecture Series University of Newcastle - public presentation (October 5)
2016	RMIT University - public PHD Presentation 'Bruegelage - Interrogations into nine concurrent creative practices' (May 10)
2016-20	Introductions and Q&A sessions for the WRITING & CONCEPTS public lecture series - over 60 lectures
2015	'To Note: Notation Across Disciplines' Curated by Hannah Mathews at the RMIT Design Hub (December 7)
2015	DATUM:KL - International Architectural Design Conference presentation 'Placeness'
2015	Australasian Student Congress PEOPLE, Public Advocacy Workshop
2015	Australasian Student Congress PEOPLE, Master of Ceremonies
2015	ABC - documentary interview 'The Diplomat, The Artist and The Suit' (October 13)
2015	Heide Public Program - pubic presentation 'The Curated Space' (October 13)
2015	Practice Research Floor Talks - presentation (June 13)
2015	Castlemaine State Festival - keynote speaker 'The Orthodoxy of Place' (April 21)
2015	RMIT School of Architecture & Design - Reflective Practice PHD presentation (June 4)
2014	Presentation at Eltham College high school careers Expo (June 19)
2014	MPavilion - public reading and debate of Robyn Boyd's masterpiece 'The Australian Ugliness.'
2014	Melbourne Now Speaker Series - 'Urban Renewal,' as part of the Blue Epoch Studio, RMIT (Feb 1)
2013	NEXUS the Australian NZ Student Architecture Conference 'experiences and thoughts on city and place making' (July 4)
2013	ADC Future Summit - co-Chair, Professional Services working group with Doug Ferguson (Apr22 & 23)
2013	International MIID conference REKA - presentation 'Design Diversity' (October 26)
2013	Hamilton Art Gallery - public discussion on Australian Felix Museum of Arts Culture & History (AFMACH) (August 29)
2013	Nite Art - public presentation ' Scandinavian Freestyle' with Fiona Abicare (July 24)
2013	UTS Interior and Spatial Design public lecture series - public lecture 'We used to talk about love and the collaborative process of exhibition design' (March 12)
2013	'The Curator and the Architect', public discussion with Natasha Bullock at the Art Gallery of New South Wales (March 1)
2013	AIA Awards - public presentation to Jury 'Scandinavian Freestyle' with Fiona Abicare (March 2
2012	Cultivator Regional Creative Conference, Mildura - keynote speaker(October 12)
2012	AGIDEAS Design Conference Speaker Series (April 29)
2012	Sacred Spaces TV episode on Wattle Avenue House (November 21)
2012	'Our Houses', the Public Life of a Private Home, Houses Magazine (October 25)
2012	Presentation at Eltham College high school careers Expo (May 15)
2011	MARZ Projectruum - public presentation 'Images in the architecture of Minifie van Schaik Architects' (December 1)
2011	La Trobe University, Mildura Campus - Graduating Address (August 19)
2011	Adelaide's School of Architecture, Landscape Architecture & Urban Design 2011 Speaker Series - paper (March 16)
2011	Jan van Schaik & Paul Minifie discuss 'Building Star Voyager' at the Australian Centre for the Moving Image 2011 Adelaide University Speaker Series
2010	Presentation at Eltham College high school careers Expo (May 25)
2010	ADC Forum Cities Summit 'Surprise City' Working Group

EXHIBITIONS

2022	*Lost Tablets* Book Exhibition and Book Launch at Uro
2021	Abstraction 21, Charles Nodrum Gallery

2021	Melbourne Open House, Bates Smart Gallery showing *Lost Tablets*
2021	'CITYX Venice', The Italian Virtual Pavilion, The Venice Biennale of Architecture showing *Lost Tablets*
2021	Sarah Scout Present, Salon Project showing *Lost Tablets*
2021	'Domestic Sects' group show at Neon Parc showing *Lost Tablets*
2021	Melbourne Design Week AA Unbuilt Awards Exhibition showing *Lost Tablets*
2021	Quarantine Art Fair, Kalli Rolfe Contemporary Art showing *Lost Tablets*
2016	'Occupied' Curated by Grace Mortlock, David Neustein, Fleur Watson – RMIT Design Hub
2015	'Bruegelage – Interrogations into nine concurrent creative practices' at the RMIT Design Hub
2014	'Augmented Australia', The Australian Pavilion, The Venice Biennale of Architecture 2014
2013	'Sampling the City' Curated by Fleur Watson, Melbourne Now, National Gallery of Victoria
2013	'Convergence', RMIT Design Hub
2013	'Cities of Hope', RMIT Storey Hall Gallery
2012	The Venice Biennale of Architecture
2011	Wattle Avenue House in 'Picturing a home-for-all', Toyo Ito Museum of Architecture
2011	'New 11', Australian Centre for Contemporary Art.
2010	'BiodiverCity', at the Australian Embassy Gallery, Washington.
2010	'Unlimited: Designing for the Asia Pacific', Brisbane
2010	'Dying in Spite of the Miraculous', Melbourne Festival
2010	'Machinic Processes' 2010 Beijing Biennale.
2010	'Emoh Ruo, The Global Practices of Australian Architecture', Bridge Gallery, London.
2009	'Post Waterfront Living Design', Lianyungang Planning Centre, Lianyungang.
2009	'Transformations', Moving Galleries, Melbourne
2009	'Abundant Highlights Exhibition', Object Gallery, Sydney
2008	'Abundant', Australian Pavilion, Venice Architecture Biennale
2008	'Out from Under: Australian Architecture Now', Hong Kong
2008	'Homo Faber', Museum of Victoria
2008	'(Im)material Processes', 2008 Beijing Biennale